

ANNOTATED CURRICULUM VITAE



DR. WASAMBO WERE

KENYATTA UNIVERSITY

DEPARTMENT OF LITERATURE

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NAIROBI

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MARITAL STATUS: Married with three children

NATIONALITY: Kenyan

LANGUAGES: English, Kiswahili, Dholuo

1. EDUCATIONAL QUALIFICATIONS:

1.1 University Education:

- a) Kenyatta University, Doctor of Philosophy, Ph.D (Awarded in 2014)
Dissertation Title: *A Traditional Ritual Ceremony as Edudrama: A Case Study of the Imbalu Ritual among the Bukusu of Western Kenya*
- b) Birmingham University, M.Phil. (Drama in Education): (1983-1984)
- c) University of Nairobi, B.A (Hons) English , Education: (1968-1971)

1.2 Secondary Education:

- a) Kisii High, 'A' Level: 1965-1966
- b) Maseno High School, 'O' Level: 1961-1964

1.3 Primary Education:

Sawagongo Int. School KAPE: 1957-1960

2. OTHER PROFESSIONAL COURSES UNDERTAKEN

- 2.1** Study tour of USA arranged by USIS: 1989
- Visited Washington, Kansas, Oregon, New York and Arizona
- To study: American Politics Cultural History
- The U.S. Government System and International Relations.
- 2.2** Public Relations, public speaking and speech-writing Kenya Institute of Administration: 1985.
- 2.3** Toured Britain to study the running of Cultural Arts: 1981

Publications

5. PUBLICATION:

- 5.1 *TENDER MEMORIES: Collection of Poems.* Nairobi: Oxford University Press, 1992.
- 5.2 *A GUIDE TO THE TEACHING OF ENGLISH,* Nairobi: Jomo Kenyatta Foundation, 1986
- 5.3 *INTEGRATED ENGLISH BK. 1.* Nairobi: Jomo Kenyatta Foundation, 1987
- 5.4 Blackburn, Dougal and Wasambo Were. *DRAMA FESTIVAL PLAYS.* London: Arnold, 1986.
 • ISBN-10: 0713184469 □ ISBN-13: 978-0713184464.

PROFESSIONAL EXPERIENCE

3. **British Council: (1989-1991)**

As cultural Affairs Officer in charge of the Cultural Arts Activities in the Council 1:

- a) Co-ordinated matters of Drama, Music, Dance, Film and Fine Art:
- b) Negotiated with London for the various cultural groups to visit Kenya i.e. London Bubble and Beats International:
- c) Managed and run all the Cultural and Arts exchange programmes (between Britain and Kenya)
- d) Initiated and managed the Drama in Education programmes involving such London groups such as passpatout:
- e) Arranged Scholarships for various Kenyan Artistes to study in Britain:
- f) Worked on Theatre Administration with Howard Davis, Director of National Theatre, London.

3.2 **Inspectorate, Ministry of Education**

- | | |
|--|-------------|
| - Assistant Chief Inspector of schools | - 1986-1989 |
| - Senior Inspector of schools | - 1982-1986 |
| - Inspector of Literature and Drama | - 1979-1982 |

DUTIES:

- a) Chairman of the English Language Panel at the Kenya Institute of Education (Curriculum Development Institution)
- b) Africanisation of the Secondary Literature Syllabus and Drama and the Development and implementation of the English, Literature and Drama Curriculum
- c) The training of teachers nationwide in the teaching of Literature and English and co-ordination of National In-service Courses in Literature and English: 1980-1982
- d) Through International Agencies (i.e. Ford Foundation, the British Council and Goethe Institute) organized Theatre and adjudication Workshops and Courses for Kenyan artistes.
- e) Organizing and running National Drama Festivals for Colleges, Secondary Schools and Primary Schools in the Kenya and devising rules and regulations for the festival.
- f) Planned and designed the English curriculum for 8-4-4 system of education and chaired the Steering Committee for resource development and the writing of English text books.
- g) Negotiated with ODA, The Treasury and office of the President for “THE

ENGLISH PROJECT” which provide funds for the training of English in Secondary schools to teach the 8-4-4 English: 1985-1987.

3.3 Teaching:

- a) Thogoto teachers College - Lecturer of English: 1977-1978
- b) Nairobi School - ‘A’ Level Literature: 1975-1976
- c) Kabarnet High School - Headmaster and teacher of English, Literature and Drama: 1971-1974
- d) Sawagongo Sec. School (Untrained) - Literature and English 1969-1970

4. LECTURESHIP

- 4.0. Lecturer, Literature Department, Kenyatta University, 2002 – Present
Adjunct Lecturer, Department of Theatre and Film Studies, K.U. 2013-Present
- 4.1 Director, Performing and Creative Arts Centre 1998-2002 – Chairman,
Culture Week 1999, 2000 and 2001
- 4.2 Lecturers in Public Speaking and Dramatic Arts at Daystar University: 1991-1993
- 4.3 Lecture in Theatre awareness and Drama in Development at Nairobi Theatre Academy: 1991-1992
- 4.4 Lecturer in Drama in Education and Theatre Arts at Kenyatta University: 1992
- 4.5 External Examiner in Theatre Arts and drama Makerere University: 1995-1999
- 4.6 Part-time lecturer at United States International University: 1999 African Literature

6. THEATRICAL PERFORMANCES:

- 6.1 As Nuhu in ‘Aminata’: 2002
- 6.2 As Maria’s Father in ‘Maria’s Dream’
- 6.3 As William in AS YOU LIKE IT 1990 – Phoenix Players (Professional Centre).
- 6.4 As Boss in BETRAYAL IN THE CITY 1989 – Kenya National Theatre
- 6.5 As Owiny in MIAHA 1981- Kenya National Theatre
- 6.6 As Argan in THE IMARGINARY INVALID 1971 – Kabarnet High School
- 6.7 As Asembi in WOYENGI 1992 Kabarnet High School
- 6.8 As Ofosu in SONS AND DAUGHTERS 1969 – University of Nairobi
- 6.9 As Secretary in KONGI’S HARVEST 1968 – University of Nairobi

6.10 Macbeth in MACBETH 1966 – Kisii High School

6 **PLAYING DIRECTING**

7.1 HOUR OF HOPE - Kenya National Theater 1998

7.2 THE SUCCESSOR - Miujiza Player Theater 1996

7.3 MARIAS DREAMS - Kenyatta University

7.4 JESUS CHRIST IS BORN - Kenya National Theater 1994

7.5 THE CONCUBINE - Kenya National Theater 1994

7.6 A PLAY OF GIANT S - Kenya National Theater 1992

7.7 ROMEO AND JULIET - Kenya National Theater 1991

7.8 MEKATILILI - Kenya National Theater 1985

7.9 MACBETH (MAKABETI) -Donovan Maule Theater 1982

7.10 LIVE AND LET DIE - Thogoto T. College 1977

7.11 ON WHICH SIDE IS GOD? - Thogoto T. College 1977

7.12 URITHI - Thogoto T. College 1976

7.13 THE WRATH OF GOD -Thogoto T. College 1976

7.14 THE SUCCESSION - Kabarnet High School 1972

7.15 THE MIRROR - Kabarnet High School 1972

7.16 THIRD PARTY INSURANCE - Kabarnet High School 1973

8. **PAPERS**

8.1 ROLE OF PERFORMING ARTS IN THE CONTROL OF AIDS-
Papers presented for national Training Certificates course for
teachers Trainees on HIV/AIDS August 2000

8.2 DRAMA IN EDUCATION: Paper presented during the
national Drama Training Workshop August 2000, Kenyatta
University.

8.3 DRAMA IN THE NEW MILLENIUM a paper presented during the Music
symposium in Kenyatta University

8.4 THEARTE MANAGEMENT AND MARKETING. Paper
presented at Maseno University 1999

8.5 DRAMA CURDLED IN AN AFRICAN GOURD. Papers presented during

- international Drama and Education Association Symposium in Kisumu July 1997
- 8.6 INITIATIONS AS A MEDIUM OF LEARNING AND A PROCESS OF DRAMA-A paper presented at the International Drama in Education Association IDEA Symposium in Brisbane Australia 1995
- 8.7 WHICH WAY AFRICANS THEATRE? Paper presented at the British Council 1992
- 8.8 THE ROLE OF TECHNICAL IN NATIONAL DEVELOPMENT: Paper presented at KNUT Conference in Mombasa 1986
- 8.9 THE FACE OF AFRICAN THEATRE. A paper to Afro Caribbean Community, Birmingham, England 1983.
- 8.10 AFRICANIZATION OF AFRICAN LITERATURE CURRICULUM: Paper presented at the Association of Teachers of Caribbean and African Literature in London 1982

9 DRAMA ADJUDICATION

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|------|---|------------|----------|
| 9.1 | Provincial Festival Central | March 2001 | Nyeri |
| 9.2 | Provincial Festival Rift Valley | March 2000 | Kitale |
| 9.3 | Provincial Festival coast province | March 1999 | Mombasa |
| 9.4 | National funds drama I Festival (Secondary) | 1998 | Narobi |
| 9.5 | Provincial Festival (Nyanza) | 1997 | Siaya |
| 9.6 | Provincial Festival western Drama (Secondary) | 1996 | Kakamega |
| 9.7 | National Final Drama Festival (primary) | 1995 | Nairobi |
| 9.8 | | 1993 | |
| 9.9 | | 1994 | |
| 9.10 | National Final Drama Festival (primary) | 1992 | Nyeri |
| 9.11 | National Final Drama Festival (secondary) | 1991 | Mombasa |
| 9.12 | National Final Drama Festival (College) | 1990 | Kakamega |

10. PRESIDENTIAL COMMISSIONS:

- University of Nairobi visiting and Inspection Committee, 1982-83. Head of the Secretariat.
- Presidential Working party on Education and Manpower: Planning for the next Decade and beyond. Head of Secretariat 1987-1988.

11. EXTRA CURRICULAR:

- 11.1 Chairman, K.U. Culture Week 1999-2000
- 11.2 Chairman, K.U. Culture Week 1998-1999
- 11.3 Member, Governing Council of the Kenya Cultural Centre 1990

- 11.4 Chairman, Kenya Special Olympics (Nairobi branch) 1989
- 11.5 Member, 17th World Congress of Rehabilitation International 1992
- 11.6 Member, Writers Association of Kenya
- 11.7 Member, International Drama in Education Association
- 11.8 Member, Kenya Oral Literature Association
- 11.9 Manager, Performing Arts Agency
- 11.10 Member, Kenya National Theatre (KCC)
- 11.11 Member, Kenya Anti-Corruption Entertainment Sub- committee 2000

ACADEMIC & PROFESSIONAL REFEREES

Prof. Wangari Mwai,

Deputy Vice-Chancellor (Administration)

Kenyatta University

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KENYA

Prof. Peter Amuka

Professor of Literature and Theatre

Department of Literature, Theatre and Film Studies

Moi University

Eldoret

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Dr. Esther K. Mbithi

Chairperson, Literature Department

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