

## **ALT 307: European Literature to the Nineteenth Century**

### **Unit Description**

The aim of this unit is to explore the writings of European authors from the 16<sup>th</sup> to the 19<sup>th</sup> centuries. As you can tell, there will not be enough time to study many of the major authors or individual works. Therefore, we shall sample a few works across the genres and explore them in a combined new critical/new historical approach so that we develop a sense of the rich heritage of literary work from the selected region and period. Of particular interest will be the rise of capitalism, the ascendancy of the middle classes, industrialization and the relevance of European literature to society as we know it.

### **Unit Objectives**

In this unit you will:

- Strengthen your ability to read literary works closely and sensitively;
- Foster the practice of relating texts to their various contexts;
- Develop the habit of comparative study of literary works;
- Observe how various writers use the resources of language;
- Build approaches to reading and appreciating literatures from points other than our own.

### **References**

- ✓ *A Tale of Two Cities* (Charles Dickens)
- ✓ *A Doll's House* (Henrik Ibsen)
- ✓ *Othello* (Shakespeare)
- ✓ *Hard Times* (Dickens)
- ✓ *Pride and Prejudice* (Jane Austen)
- ✓ *Madame Bovary* (Gustav Flaubert)